



ALCHEMY: INTERNATIONAL MASTERCLASS FOR NEW MEDIA ARTISTS AND CURATORS

APPLICATION FORM

Name: _____ Telephone: _____ Mobile: _____

Address: _____ Fax: _____ Email: _____

Are you an Indigenous or Torres Strait Islander artist? Yes No

Which aspects of Alchemy are you most interested in attending?
(please indicate between two and four areas of most interest to you in priority order)

- | | |
|------------------------------------------------------------------------|------------------------------------------------------------|
| <input type="checkbox"/> Curatorial Issues for New Media Art Practices | <input type="checkbox"/> Art and Science Collaborations |
| <input type="checkbox"/> Performance and Hybrid Art Practices | <input type="checkbox"/> Focus on Indigenous artists needs |
| <input type="checkbox"/> Artistic Practice and the Internet | <input type="checkbox"/> A Digital Region? |

How many consecutive weeks do you wish to attend ? 2 weeks 3 weeks 4 weeks

What are your preferred weeks between May 1 and June 9?

- | | | |
|------------------------------------------------|------------------------------------------------|------------------------------------------------|
| <input type="checkbox"/> Week 1 (May1->May 5) | <input type="checkbox"/> Week 2 (May8 ->May12) | <input type="checkbox"/> Week 3 (May15->May19) |
| <input type="checkbox"/> Week 4 (May22->May26) | <input type="checkbox"/> Week 5 (May29->June2) | <input type="checkbox"/> Week 6 (June5->June9) |

Will you require travel assistance? If so, please outline reasons for requiring assistance and provide an indication of the amount of assistance you will require. (Please note that travel assistance is not guaranteed).

If successful, would you need to request a fee waiver? Please outline your reasons.
(Fees will only be waived in exceptional circumstances.)

Please indicate what kind of support material you have sent with your application. This may include exhibition catalogues, documentation of your work in the form of slides, video, audio tape, digital media [CD or Zip on Macintosh format preferred] or relevant URLs. Please note that you must also attach a curriculum vitae.

Please outline your art practice, including the primary artform area in which you work, and provide an outline of the benefits to your art practice you will gain through attendance at the masterclass.