

# alchemy

international masterclass for new media artists and curators

BRISBANE POWERHOUSE - CENTRE FOR THE LIVE ARTS, QUEENSLAND, AUSTRALIA, MAY/JUNE 2000

ANAT will hold an International Masterclass for New Media Artists and Curators for five weeks in from 8 May to 9 June 2000, in association with the new Powerhouse Live Arts Complex in Brisbane (<http://www.brisbanepowerhouse.org>).

Artists, curators and theorists will come together to germinate and hothouse their ideas, test their hypotheses, develop new processes and create new works, within the context of an intensive learning environment. Alchemy provides an opportunity for artists and arts practitioners from across Australia and around the world to network, develop new work, and devise new forms of collaboration. The Masterclass will engage with a diverse range of topics: from science discourses to indigenous issues to curatorial practice. Of particular note will be the component of the masterclass dedicated to performance and hybrid practices being developed in collaboration with the New Media Arts Fund of the Australia Council. As the project is intended as a dynamic one, there will be continual opportunities for exchange of ideas.

Tutors for the project include:

- **Alexei Shulgin** – net artist, performer and curator, from Moscow.
- **Nina Czegledy** – an independent media artist, curator and writer.
- **Mongrel** – a mixed bunch of people and machines working to celebrate the methods of an ‘ignorant’ and ‘filthy’ London street culture.
- **Geert Lovink** – internationally renowned lecturer and activist.
- **John Tonkin** – Australian animator and web artist who develops his own software in low level programming languages such as C++ and Java.
- **Mike Stubbs** – artist and curator who works with sculptural installation, performance, film, video and installations. Until recently he was the Director of Hull Time Based Arts and has just started a Research Residency at the Department of Television Imaging, Dundee University, UK
- **Rea** – (Gamileroi/ Wailwan), an internationally recognised artist who specialises in developing digital media.
- **Sara Diamond** – Director for the New Media and Visual Arts programs of the Banff Centre for the Arts, Canada;
- **Tess de Quincy and Laura Jordan** – respectively performance artist and new media artists.
- **Marko Peljan** – Ljubljana based performance and communication artist and writer, founder of the arts organisation Projekt Atol and Program Coordinator of Ljudmila (Ljubljana digital media lab).
- **Blast Theory** – a group of four artists (two of whom will be at Alchemy) based in London who make live events, installation and new media work.
- **Shuddhabrata Sengupta** from Delhi, India who works with the RAQS Media Collective in New Delhi on video and other media based projects.

Participants for this inaugural International Masterclass are:

Deborah Lawler-Dormer (NZ)	Jernej Kozar (Slovenia)	Jo Law (WA)	Mae Adams (Vic)
Kim Machan (Qld)	Sarah Ryan (Tas)	Lisa Anderson (Qld)	Edwina Bartleme (Qld)
Patricia Adams (Qld)	Raul Ferrera (Mexico)	Shilpa Gupta (India)	Hartanto (Indonesia)
Gongxin Wang (China)	Brook Andrews (NSW)	Megan Rainey (SA)	Partha Pratim Sarker (Bangl.)
Sheridan Kennedy (NSW)	Caroline Farmer (SA)	Christian Thompson (Vic)	Jenny Fraser (Qld)
Dena Curtis (NT)	Chris Dempsey (Qld)	Raewyn Turner (NZ)	SarahNeville (SA)
Kamal Krishna (Qld)	Sophea Lerner (NSW)	Grisha Coleman (NY)	Christiawan (Indonesia)
Mike Stubbs (UK)	Monica Narula (India)	Peter Toy (WA)	Keith Armstrong (Qld)
Sam James (NSW)	Vanessa Mafe-Kean (Qld)	Rebecca Youdell (Qld)	Jane Schneider (Qld)
Rolando Ramos (N SW)	Kelli McCluskey (WA)	Steve Bull (WA)	Bruce Gladwin (Vic)
Maryanne Lynch (Qld)	Mari Velonaki (NSW)		

To culturally contextualise the project, satellite events - combining fora with open days - will be held on a regular basis, giving the public and media an opportunity to view the work-in-progress. These events provide an unprecedented opportunity to experience the innovation and excitement of new media art in Australia

Alchemy is made possible with the generous financial assistance of the Daniel Langlois Foundation the Young and Emerging Artists Initiative (an initiative of the New Media Arts Fund of the Australia Council, the federal government's arts funding and advisory body) the Australian Film Commission, and has received further support from Arts Queensland, the South Australian Government through Arts SA, Arts Tasmania and the NSW Ministry for the Arts. The event is being sponsored by Apple Computers (Australia) Choice Connections, Macromedia and Adobe.

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